

# Jack Lavey

jackrlavey@gmail.com

he/him/his

314-616-7131

jacklavey.com

---

## Education

Boston University --- BFA Theatre Arts, Minor in German

- Magna Cum Laude

## Professional Experience

<b>CPK Artists</b>	<b>Theatrical Literary Agent</b>	<b>NYC</b>	<b>2024-Ongoing</b>
<ul style="list-style-type: none"><li>• Expanded representation work into an ever-growing book of lucrative business.</li></ul>			
<b>A3 Artists Agency</b>	<b>Theatrical Literary Dept.</b>	<b>NYC</b>	<b>2020-2024</b>
<ul style="list-style-type: none"><li>• Built and managed a client roster of theatrical directors, composers, designers, and playwrights, including Tony, Obie, Lortel, and Hewes Award winners.</li><li>• Secured high-level licensing deals for in-demand properties while overseeing broad produciorial and creative strategy for multi-million dollar theatrical ventures.</li><li>• Fostered an extensive network of entertainment industry professionals, leveraging connections into highly profitable deals in theatre, film, and television.</li></ul>			
<b>Sanguine Theatre Company</b>	<b>Director of New Work</b>	<b>NYC</b>	<b>2019-2022</b>
<ul style="list-style-type: none"><li>• Oversaw all aspects of the new play development process, from scouting to workshops.</li></ul>			
<b>Thompson Turner Productions</b>	<b>Interim Office Manager</b>	<b>NYC</b>	<b>Sept-Jan 2019</b>
<ul style="list-style-type: none"><li>• Served as a catch-all assistant, manager, and ticket data analyst for this Broadway operation.</li></ul>			
<b>The Flea Theater</b>	<b>Literary Intern</b>	<b>NYC</b>	<b>Summer 2019</b>
<ul style="list-style-type: none"><li>• Covered readings, maintained script library, and evaluated submissions collaboratively.</li></ul>			
<b>Pascal Theatre Company</b>	<b>Associate Dramaturg</b>	<b>London</b>	<b>2018-2019</b>
<ul style="list-style-type: none"><li>• Wrote grants, conducted research, designed website, and managed Dr. Pascal's schedule.</li></ul>			
<b>Theatre Communications Group</b>	<b>Books Program Intern</b>	<b>NYC</b>	<b>Summer 2017</b>
<ul style="list-style-type: none"><li>• Copyedited and formatted works by such authors as Tony Kushner and Paula Vogel.</li></ul>			
<b>Cherry Lane Theatre</b>	<b>Literary Intern</b>	<b>NYC</b>	<b>Summer 2017</b>
<ul style="list-style-type: none"><li>• Evaluated play submissions, wrote script coverage, and scouted new plays.</li></ul>			

## Special Skills

*Computer:* Microsoft Office Suite. Adobe. Google Drive. iMovie. Squarespace. TMOne. CRM's.

*Languages:* Fluent in German. Basic Dutch. International Phonetic Alphabet.

*Misc:* Contract Review. Phone Coverage. Calendar Management. Expenses. Accounting. Read Music.

## References

- Max Grossman — UTA — max.grossman@unitedtalent.com
- Further references available upon request.